Adobe Summit - 2024

Finding Your "Happily Ever After" in your Data Storytelling

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Shari Deutsch – VP, Digital Experimentation Practice U.S. Bank



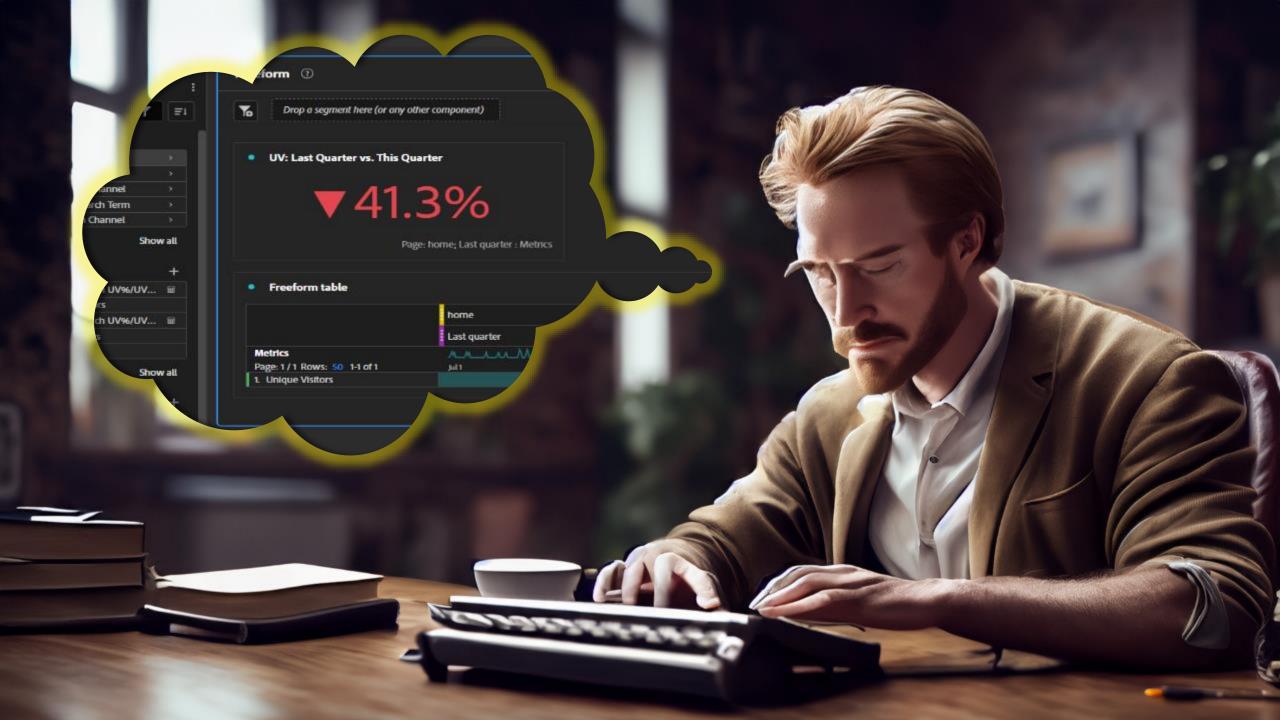






People forget facts, But they remember stories!

- Joseph Campbell





- Total eCommerce sales were \$223.2M, +65% vs. PY, +32.3% vs. Budget, and +11.2% vs. Forecast.
- Online sales were up +95.2% vs. LY and beat budget by +21%
 - Web sales were \$30.2M driven by a 11% order increase and a \$7.2 AOV increase over PW.
 - Native Mobile sales a record high at \$5M, up ~\$2M from last week's record week. Orders grew 39% and AOV increased \$5.29 over LW.
- The WoW performance in Web Sales was driven by SEO improvements (improved 650 bps to 66.6%) and % Push Messaging (increase 10 bps to 7.1%).
- Capacity remained relatively flat to PW at 77.1% as stores continue to manage the COVID-19 impact. This means 76.1% of all staffing slots were manually adjusted lower than capacity and managers responded accordingly.
- Outdoor & Sports had a strong week with sales of \$4M despite being faced with 3-4 days of backlog orders. The team was able to make great progress over the weekend to reduce the backlog to get caught up on orders as of Wednesday.
- Electrics & Entertainment beat last week's sales record by 28% coming in at \$11.7M as the number of existing customer orders increased 9% WoW.
- Men's/Women's Clothing had combined sales of just \$13M in Week 8. This is due to the decision made on 3/13 to temporarily restrict access to summer stock items until...

Jeff Bloomer Shari Deutsch

()hat are we proposing?

- The significance of a compelling data story
- The essential components of an engaging narrative
- Strategies for devising and implementing an analytics style guide

You may not consider yourself to be an author, but you are the **architect** of your data story and therefore, the <u>responsible party</u>.

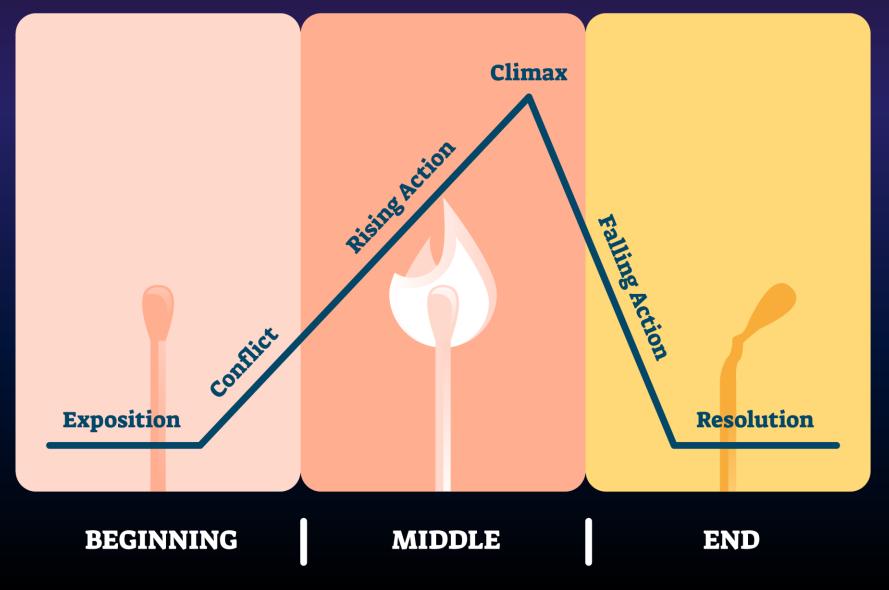


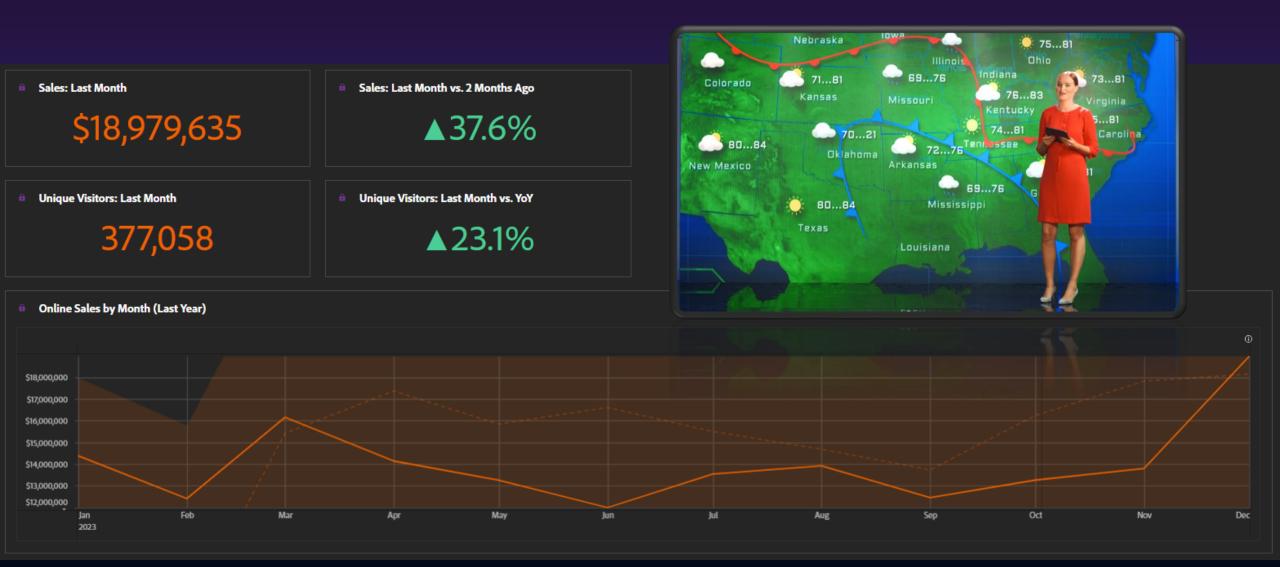
Know Jour Audience!

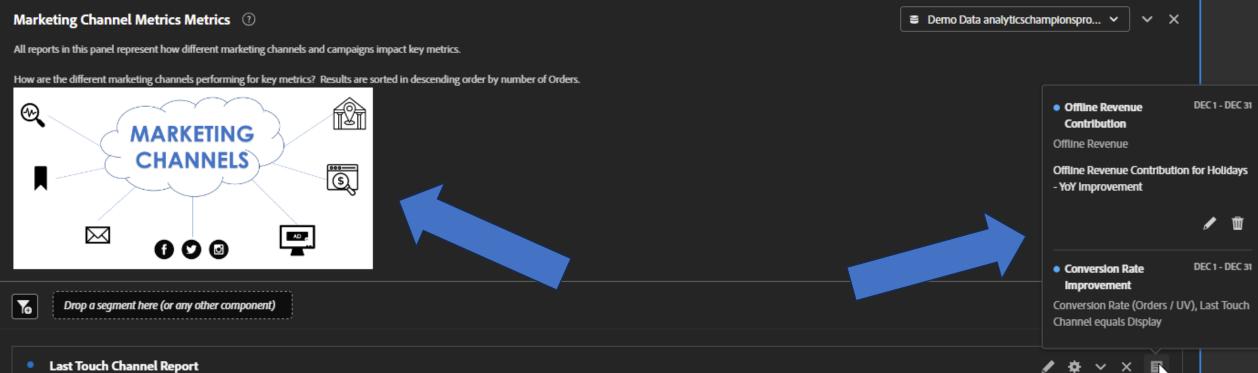
- Who are they?
- What do they <u>want</u> to know?
- What do they <u>need</u> to know?
- What is their attention span?
- How often do they need to know?
- How do they use the information?
- How do they share the information?
- What questions are they asking?
- How do they handle data that doesn't fit their narrative?



How to Build a Good Story



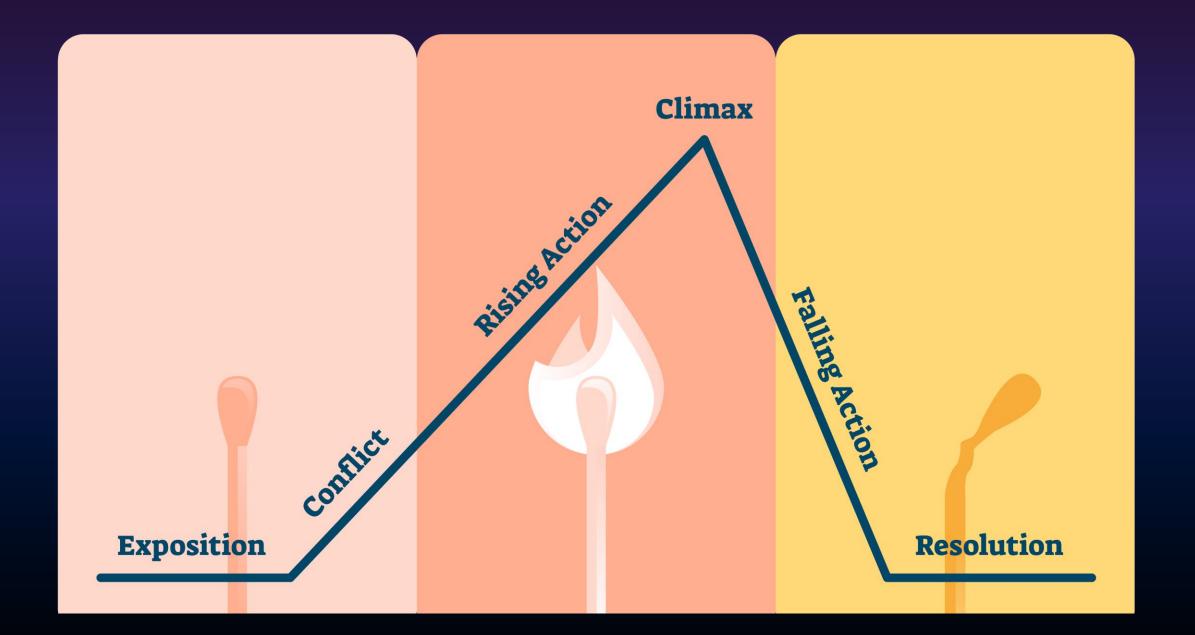




E,

Last Touch Channel Report

	Unique Visitors	Online Orders	Online Revenue	Offline Revenue	Total Revenue	Conversion Rate (Orders / UV)
Last Touch Channel Page: 1 / 1 Rows: 50 1-12 of 12	377,058	↓ 41,019	\$16,400,557	\$2,579,077	\$18,979,635	10.88%
1. Other Campaigns	21 <mark>8,388 57.9%</mark>	18,626 45.4%	\$7,403,367 45.1%	\$320,677 12.4%	\$7,724,044 40.7%	8.53%
2. Display	82,288 21.8%	4,757 11.6%	\$1,744,980 10.6%	\$0 0.0%	\$1,744,980 9.2%	5.78%
3. Text	108,261 28.7%	4,547 11.1%	\$1,932,925 11.8%	\$803,269 31.1%	\$2,736,194 14.4%	4.20%
4. Social Campaigns	86,546 23.0%	3,495 8.5%	\$1,526,035 9.3%	\$0 0.0%	\$1,526,035 8.0%	4.04%
5. Comparison Shopping	74,653 19.8%	2,871 7.0%	\$1,205,480 7.4%	\$0 0.0%	\$1,205,480 6.4%	3.85%
6. Print	86,084 22.8%	2,869 7.0%	\$1,217,855 7.4%	\$768,357 29.8%	\$1,986,212 10.5%	3.33%
7. Email	47,788 12.7%	1,576 3.8%	\$573,700 3.5%	\$566,650 22.0%	\$1,140,351 6.0%	3.30%
8. Natural Search	23,896 6.3%	921 2.2%	\$358,485 2.2%	\$0 0.0%	\$358,485 1.9%	3.85%
9. Direct	85,506 22.7%	816 2.0%	\$225,574 1.4%	\$120,124 4.7%	\$345,698 1.8%	0.95%
10. TV	16,319 4.3%	488 1.2%	\$196,989 1.2%	\$0 0.0%	\$196,989 1.0%	2.99%
11. None	278 0.1%	53 0.1%	\$15,166 0.1%	\$0 0.0%	\$15,166 0.1%	19.06%
12. Referring Domains	1 0.0%	0 0.0%	\$0 0.0%	\$0 0.0%	\$0 0.0%	0.00%



It is not just what we say, it is what they hear.

- Shari Deutsch (and lots of other people)

Give your data some style!

Give your data some style!

A style guide outlines rules for consistent voice, typography, and design elements.

Visual style guide elements

- Color palettes
- White space usage
- Typography preferences, like fonts and text sizes
- Layout specifications
- Types of charts and their uses

Editorial style guide elements

- Definitions of technical terms
- Grammar, punctuation, and spelling rules
- Voice and tense
- Tone
- Style choices, like words to avoid, abbreviations, or regional dialects

How to build a style guide

Step 1: Consult the company's style guide

FRESH FOR EVERYONE

Logo – A contemporary evolution

The contemporary evolution of the redesigned Kroger logo reflects the company's strong, food-rich heritage by retaining the shape and movement of the iconic "K" and "G" loved by generations of Kroger customers.

Tagline – Kroger's uniquely egalitarian American brand

Fresh for Everyone is Kroger's brand ethos. The universal tagline is simple and designed to drive an instant understanding of the uniquely egalitarian American brand, underscored by Kroger's commitment and belief that <u>everyone</u> should have access to fresh, affordable and delicious food.

Primary Brand Color – Blue signals Kroger heritage, safety and trust

Blue has been and will continue to be Kroger's signature color. Blue represents the Kroger brand heritage of food savvy and signals safety and trust to customers.

Color Accent Palette – Bright and modern, and signifies fun and inclusion

The Kroger brand features a bright and modern palette of accent colors reflective of the fun and inclusive spirit of the campaign.

https://www.thekrogerco.com/about-kroger/our-brand/



Engage with stakeholders to assess their data proficiency and preferred communication methods.



Interview analysts to gauge their priorities and assess their tolerance for change.



Make decisions! Identify governance needs and document locations then define formatting guidelines.

Truncate large values unless the information is meaningful

	Primary KPI Completions	Secondary KPI Completions
Variant A	1,253,655	144,746
Variant B	1,261,258	152,369

U.S. Bank Digital Experimentation Team Style Guide Examples

Truncate large values unless the information is meaningful

	Primary KPI Completions	Secondary KPI Completions
Variant A	1,253k	144.7k
Variant B	1,261k	152.4k

U.S. Bank Digital Experimentation Team Style Guide Examples

Use colors and formatting sparingly and deliberately

Preferences Cancel Restore defaults			
General	Projects & Analyses Freeform table Visualizations		
Display	Projects & Analyses		
Data	Projects & Analyses preferences apply to new Analysis Workspace projects, new Analysis Workspace panels, and new guided analyses. In Analysis Workspace, preferences can also be managed on a per-project basis under Project info & settings.		
	DISPLAY		
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U.S. Bank Digital Experimentation Team Style Guide Examples

Not enough formatting

- Hypothesis: If we reorder the products on the home page to match search terms, the add-to-cart rate will improve because users will find the products they want more easily.
- Results: Win
- Primary KPI: Add-to-cart rate increased by 2.3%.
 - iOS represented 22% of traffic and the rate increased by 3.1% (stat sig).
 - Android represented 60% of traffic and the rate trended negative, decreasing the overall lift.
- Secondary KPI: Purchase rate decreased by 2.4%.

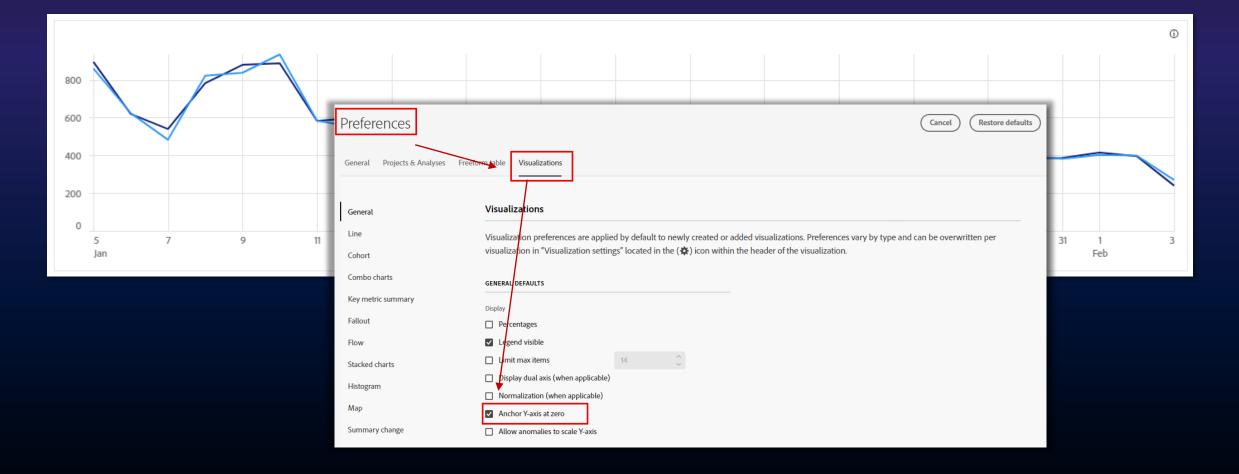
Too much formatting

- **Hypothesis:** If we reorder the products on the home page to match search terms, the <u>add-to-cart rate</u> will improve because users will find the products they want more easily.
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Just right!

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- Secondary KPI: Purchase rate decreased by 2.4%.

Start most visualization Y-axis at 0



Create templates for consistency

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Company reports in action

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Hypothesis and Success Metri	ric		🔒 Days Live
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Primary KPI: Bear claw soufflé tart toppir	ing caramels gummi bears powder		22
Estimated Duration			23
Days to complete test: 28, estima	ated on a 10% lift in Bear claw souf	fflé tart topping for 95% confidence.	
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Use clear, concise and descriptive titles

Traffic to Experiment			
	Unique Visitors	Visits	Visits / Visitor
Segments			
1. Exp A			
2. Exp B			
Overall Completions			
	Unique Visitors	App Start (e1)	Application Start Rate
Segments			
1. Exp A			
2. Exp B			



Review with your team and adjust as needed.



Implement! Publish the guidelines in an accessible location and start to use it.

Caveat: Always consider inclusivity, accessibility, and neurodiversity

- <u>W3C: Web Accessibly Initiative</u>
- <u>Designing for Neurodiversity</u>
- <u>University of Idaho Inclusive Writing Guide</u>

Before

- Total eCommerce sales were \$223.2M, +65% vs. LY, +32.3% vs. Budget, and -5.2% vs. Forecast.
- Online sales were up +95.2% vs. LY and beat budget by +21%.
 - Web sales were \$30.2M driven by a 11% order increase and a \$7.2 AOV increase over LW.
 - Native Mobile sales showed a record high at \$5M, up ~\$2M from last week's record week. Orders grew 39% and AOV increased \$5.29 over LW.
- The WoW performance in Web Sales was driven by SEO improvements (improved 650 bps to 66.6%); however, email decreased 10 bps to 7.1%.
- Capacity remained relatively flat vs. LW at 77.1% while stores continue to cycle the impact of COVID-19. This means 76.1% of all staffing slots were manually adjusted lower than capacity and managers responded accordingly.
- Outdoor & Sports had a strong week with sales of \$4M despite being faced with 3-4 days of backlog orders. The team was able to make great progress over the weekend to reduce the backlog to get caught up on orders as of Wednesday.
- Electronics & Entertainment beat last week's sales record by 28% coming in at \$11.7M as the number of
 existing customer orders increased 9% WoW.
- Men's/Women's Clothing had combined sales of just \$13M in Week 8. This is due to the decision made on 3/13 to temporarily restrict access to summer stock items until April 15th.



ONLINE		
	TOTAL ONLINE SALES	\$35.2M, +95.2% (YoY)
	BUDGET	\$29.1M, +21% (YoY)
	WEB SALES	\$30.2M, +95.2% (YoY)
	ORDERS	Sales driven by +11% (WoW)
	AOV	Sales driven by +\$7.20 (WoW)
WoW Perform	ance in Web Sales driven by SEO	Improvements; +650bps to 66%.
However, Em	ail decreased 10bps to 7.1%.	2 nd RECORD WEEKI
Ĭ	NATIVE MOBILE SALES	\$5M, +2M (WoW)
	ORDERS	+39% (WoW)
	AOV	+\$5.29 (WoW)

*** ***** ******	CAPACITY	77.7% (WoW)	
Stores continue	e to cycle the impact of COVID-19	9.	
This means 76.1% of all Staffing Slots were manually adjusted lower than Capacity and			
managers responded accordingly.			



OUTDOOR & SPORTS

Ŵ

4M

Strong week despite being faced with 3-4 days of backlog Orders.

SALES

The team was able to make great progress over the weekend to reduce the backlog to get caught up on **Orders** as of **Wednesday**.

ELECTRONICS	& ENTERTAINMENT	
	SALES	\$11M, +28% (WoW)
(g g)	ORDERS	467K, +9% (WoW)
Beat last week	's <u>Sales</u> record due to the	increase in existing Customer Orders!

MEN's/WOMEN's CLOTHING		
	SALES	\$13M
TLN	WK	8
COMBINED SALE until April 15th	S: As of 3/13 , decision made to	restrict access to Summer Stock items

Happily Ever After!

TOTAL eCOMM	ERCE SALES	
	TOTAL	\$223.2M, +65% (YoY)
	BUDGET	\$168.71M, +32.3% (YoY)
	FORECAST	\$234.81M, - <mark>5.2%</mark> (YoY)



Happily E	ver Afterl
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	TOTAL ONLINE SALES	\$35.2M, +95.2% (YoY)
	BUDGET	\$29.1M, +21% (YoY)
۲	WEB SALES	\$30.2M, +95.2% (YoY)
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However, En	nail decreased 10bps to 7.1%.	2 nd RECORD WEEKI
) III	NATIVE MOBILE SALES	\$5M, +2M (WoW)
	ORDERS	+39% (WoW)
	AOV	+\$5.29 (WoW)

STAFFING SLC	OTS	
***	CAPACITY	77.7% (WoW)

Stores continue to cycle the impact of COVID-19.

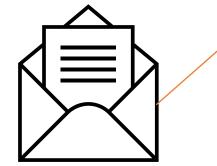
This means **76.1%** of all **Staffing Slots** were <u>manually adjusted</u> lower than **Capacity** and managers <u>responded accordinaly</u>.

OUTDOOR & S	SPORTS		
Ň	SALES	4M	
Strong week despite being faced with 3-4 days of backlog Orders .			
The team was a	ble to make great progress over th	ne weekend to reduce the backlog to	
get caught up	get caught up on Orders as of Wednesday .		

ELECTRONICS	& ENTERTAINMENT	
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MEN's/WOMEN	N's CLOTHING	
۲. Kanala Kan	SALES	\$13M
	WK	8
COMBINED SALES	S: As of 3/13 , decision made to	o restrict access to Summer Stock items

TOTAL eCOMMERCE SALES						
	TOTAL	\$223.2M, +65% (YoY)				
	BUDGET	\$168.71M, +32.3% (YoY)				
	FORECAST	\$234.81M, <mark>-5.2%</mark> (YoY)				



Key Jakeaways

1

2

Understand and incorporate the key elements when building a data story. An analyst is the architect of the story and responsible party to ensure that the information is engaging. 3

Create a data style guide. It will increase the efficienty of analysts and help stakeholders find the information that they need more quickly.

Turn Back the Clock!

Check out our post in the **Experience League Community** for: A copy of this presentation, PLUS! Bonus Style Guide Tips Links to Additional Resources ② Send us your questions and comments. ③ Scan the QR code to read more.

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Take the survey in the Summit app for a chance to win!

Grand prize (one per day) Apple Airpod MAX headphones



Session prize (one per session) \$15 Starbucks gift card



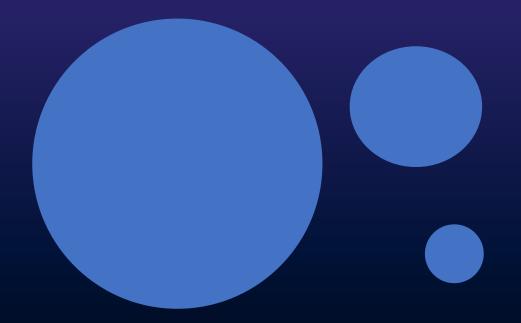
Appendix

Additional Resources

- Adobe Analytics Data Visualization Playbook
- Adobe Webinar: <u>The Art and Science of Data Visualization</u>
- Kroger Style Guide
- <u>Create and manage company reports in AA (templates)</u>
- <u>W3C: Web Accessibly Initiative</u>
- <u>Designing for Neurodiversity</u>
- <u>University of Idaho Inclusive Writing Guide</u>

Bonus Strategy: Use design principles to enhance data storytelling

Scale: use size to create order of importance



Use relative size to signal importance and rank.

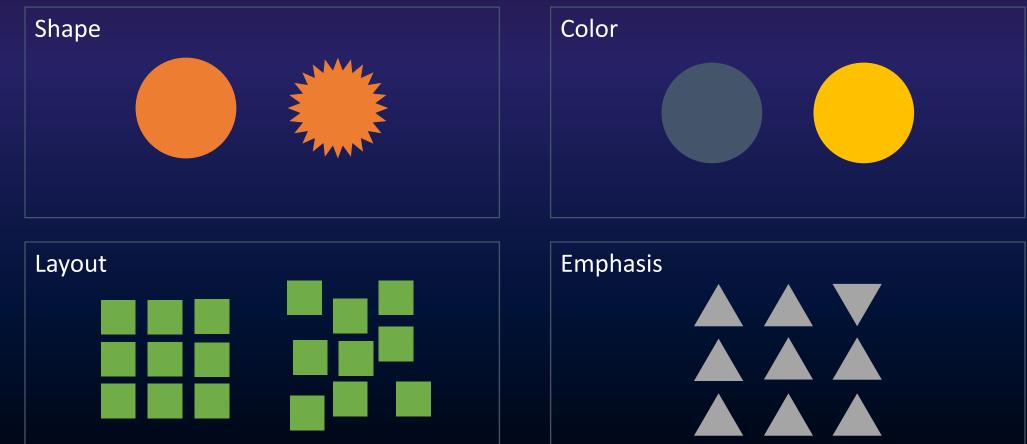
Adobe Summit

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Visual Hierarchy: arrange elements to show priority



Contrast: use appearance to differentiate between similar items



The result: U.S. Bank Digital Experimentation Team Report Examples



Adobe Analytics Workspace

xperiment Information (?)			US Bank - Global - Production	(usb 🗸 🗸
Drop a segment here (or any oth	her component)			Jan 12, 2024 - Feb 3, 20
Hypothesis and Success Metr	ric			Days Live
Hypothesis: Cupcake ipsum dolor sit an	net cookie marzipan soufflé. Cupcake mar	zipan pie halvah jujubes cotton candy fruitca	ke chocolate cake sesame snaps.	
Primary KPI: Bear claw soufflé tart topp	ving caramels gummi bears powder			11
Estimated Duration				23
		flé tart topping for 95% confidence.		
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Results Summary								
Experience	Unique Visitors	App Starts	App Start %	% Change	Raw Difference			

Experience	Unique Visitors	App Starts	App Start %	% Change	Raw Difference
Variation A					
Variation B					
Date range: 1/10/24-1/24/24					
Also worth mentioning:					
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Recommendation & Immed	liate Next Step				
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i Additional details can be f	ound under the Result	s & Recommend	ation tab.		

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<Bank Product> Application Starts/Submits

More applications were started and completed in Variant B, showing that it motivated qualified users.

Metric:	Primary KPI – App	lication Starts			Secondary KPI – Application Submits			
			Statistically Discernable	Completions	Completion rate	% Change	Statistically Discernable	
Variant A	58.2k	1.6%			5.9k	1.8%		
Variant B	61.3k	1.7%	5.1%	YES	6.4k	2.0%	8.5%	YES

Source: Adobe Analytics, 1/5/2024–2/1/2024 <u>Workspace link</u> Minimal Sample Size = 284.6k unique visitors per experience Total Unique Visitors: Variant A –321k, Variant B – 320.4k

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U.S. Bank Digital Experimentation Team Style Guide Examples